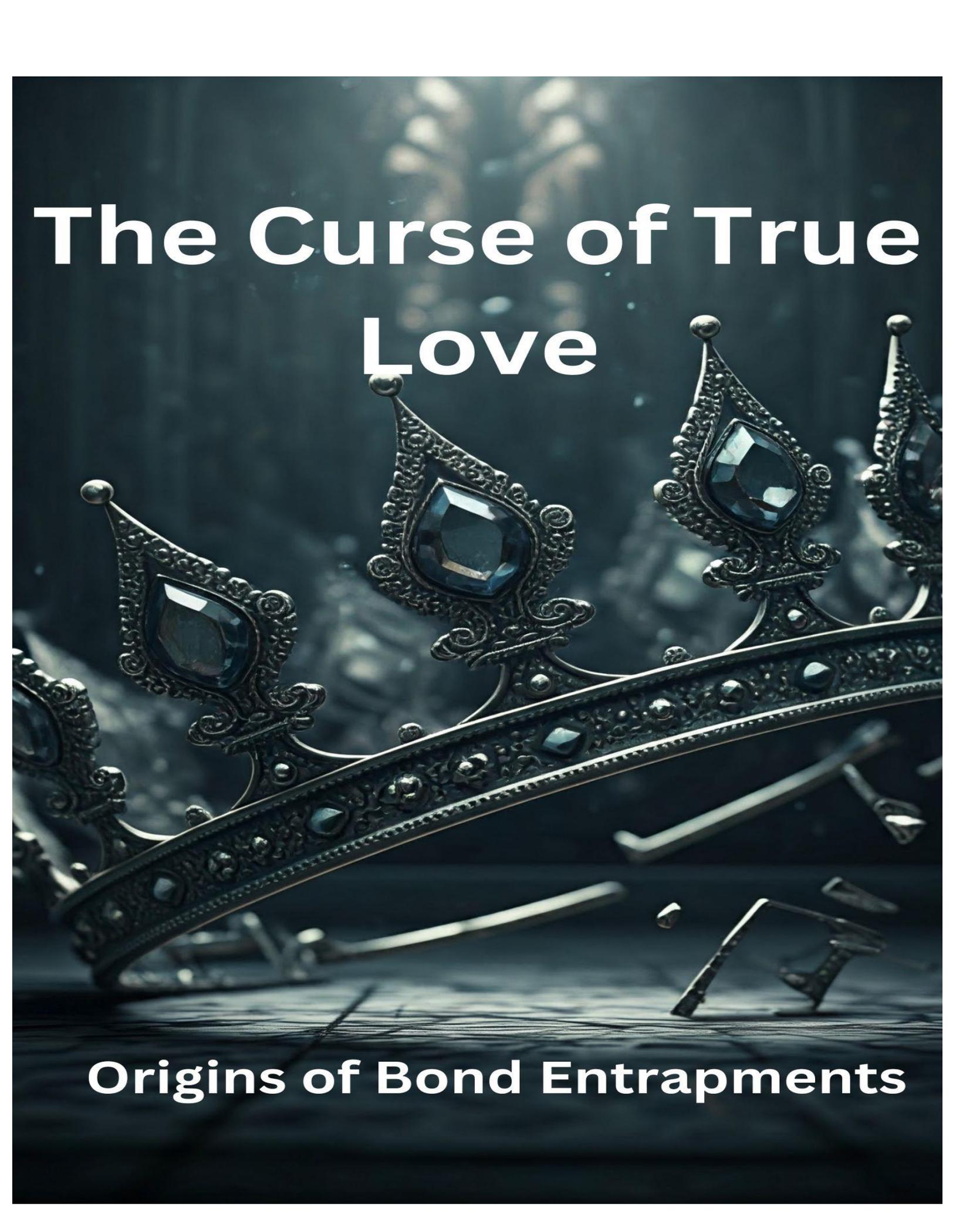


# The Curse of True Love

A close-up, low-angle shot of a highly ornate crown with several large, teardrop-shaped blue gemstones set in a dark, intricate metal. The crown is positioned diagonally across the frame. In the foreground, a sword with a dark hilt and a metallic blade lies on a dark, reflective surface, its reflection visible. The background is dark and out of focus, with some light spots suggesting a dimly lit, possibly stone or wood-paneled interior.

**Origins of Bond Entrapments**

# **The Curse of True Love**

***Origins of bond  
entanglements***

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## **Preface**

Due to lack of proper means of recordings, History became Myth, Myths became Legends, Legends became Superstition, and Superstitions was branded Evil. With improved knowledge we find more meanings in our folktales and fairytales, like heaven isn't in the skies and reincarnation.

The following book is a spiritual trance revelation from a carrier of past live memories. It is the story of Ogun, the God of Thunder and Lightning who is acknowledged among the Benin people of Edo state in the country of Nigeria.

Sometime ago, between 2015 and 2019, I was deep in depression and had taken to drugs (marijuana) and alcohol (spirits, gin and beer). I had been declared mentally ill by my parents and relatives for irrational behavior and consequently hospitalized in the psychiatric hospital 2 or 3 times at different intervals for 2 to 3 months. Thank goodness I'm clean now, and I neither smoke nor drink alcohol.

Unknown to my relatives I was having spiritual trances, dreams and revelations that I couldn't reconcile with already set rules and regulations of society, like religion and culture.

The first day I acknowledged Ogun's possession, Thunder and Lightning struck my home with a fiery spark to my computer's charger.

In the following pages, I present pre-historic memories that I dreamed and entered trances for. Pre-historic because there's no recorded written or oral proof, but the reality of their relevance to our present day makes it impossible for me to ignore their authenticity.

You be the judge, check if it resonates with you

# Chapter 1

## Ogun

The personality of Ogun originates from the Benin people of Edo state, in Nigeria. These people are either referred to as Benin people of Edo state, or Edo people of Benin city because the main city is inside Edo state and the people are sometimes referred to as Benin people or Edo people.

Ogun is acknowledged as the God of war, and of thunder and lightning because the drums, sounds and fires of war replicate the natural phenomenon of thunder and lightning. Ogun was known to be a warlord and one who could control these natural forces.

Yes, Ogun lived among his people in the earliest of times, just like Odin and Thor lived among the Norse people of Europe. Ogun is revered as 'Shango' among the Yoruba people of western Nigeria. The Yorubas are a neighboring tribe to the Edo people.

We are not exactly sure how Ogun was born but in the deity genealogy of Benin, we have Osalobua, the almighty God, then Orunmila, the embodiment of Father, worshipped in shrines, then Olokun, the embodiment of Mother, associated with water spirits and mermaids, and then Ogun, the embodiment of Son.

As a God who walked the physical plain, Ogun was a ruler among men. Ogun has a strong lineage among the Edo people and his reincarnated selves are many among Benin people just like Thor's reincarnated selves are numerous among the Norse people of Europe.

I am one of such reincarnations who still has dreams and trances associated with the spirit of Ogun. In the following sections, I will try to describe and explain my revelations through dreams, trances and online research in line with current happenings around the world that constitute a problem to humanity.

To understand this book, the reader must first grasp the concept of 'True Love' in relation to this author's spiritual revelations.

True Love or 'True Love's promise is regarded as a promise by God to women. As the woman was created weaker and more fragile than man for the purpose of procreation or childbearing.

God didn't want the woman to be oppressed or demeaned by a much physically stronger man. So, the vow was taken that the woman would be allowed to love whom she pleases without coercion or force. It was a promise of a world without battles, fighting or rape with the intention to dominate the woman.

However, the concept of sexual entrapment and enslavement of women by powerful men and the cheating of the sleeping or weaker men goes against the vows and promise of true love.

The love of a woman goes beyond childbearing, it has both mental and psychological benefits for a man. The woman's love is a source of inspiration, motivation, and upliftment to men. Various cultures, religions, and societies even fraternities, tie the love of a woman to the promotion and financial blessings of men.

The reader must try to be objective to gain an analytical understanding of this story, without any bias to religion, racial or cultural differences.



## Chapter 2

### Ogun, the fierce warrior king

As a warlord God-King, Ogun was a conqueror, and his Kingdom expanded and grew much larger pre-historically than is documented in the history books.

Once at a social gathering in the heat of an argument, I responded instinctively to the two arguing parties that the kingdom extended down to the Sahara. Even I was confused as to why I made the statement because the current kingdom is just a small city in the middle of Nigeria and there are many tribes including the majority tribes of the Igbos, Hausas, and Fulanis between the location of the minority tribes of Edo state and the Sahara Desert which borders northern Nigeria.

As a carrier of Ogun's possession, I sometimes fall into enchantment in spiritually strange situations, and I find myself speaking in tongues to advert danger or acknowledge the presence of a spiritual entity.

When I listened to Damian Marley's song titled '*Africa must wake up*' and I heard the lines "*Some of the smartest dummies, carry the language of Egyptian mummies*". I connected the dots and realized that Ogun might have originally been an Egyptian God or had originated from Egypt.

I am a strong believer in music prophecies, and I tend to hear messages in the music of some musicians including American rock and rap artists, Afrobeat music, Jamaican reggae and European urban music.

Back to the story, Ogun was a fierce conqueror and enslaver of men because he was exceptionally strong (both physically and spiritually) and very charismatic in leadership.

Ogun felt justified in his ways because as a God, he was a strong carrier of the memories for the proper direction of the 'Human race'. Thus, like most dictators (e.g. Roman emperors, King Xerxes & Adolf Hitler), he must have felt the urge of a divine purpose behind his drive to rule all humanity and unite them under a common purpose. This revelation is a bit confusing, but it takes a higher mind and an objective reasoning to discern.

As is common with power and powerful men, women flocked to Ogun's side and Ogun was a truly great womanizer. Ogun, being pre-historic, must have been worse than the biblical account of 'King Solomon's frolicking with 1000 women' or like Achilles who was known for sexual escapades even on the night of battle.

However, Ogun was never satisfied with the women that flocked to his side, he sought and lusted after more and more women. With every new kingdom or people

conquered, came more women, until the purpose of conquering was corrupted to a purpose for acquiring and converting women and wealth.

The defeated and enslaved men felt downtrodden and oppressed, the converted women felt used and abused, betrayed and dumped. The men cried to God, and the women also cried to God.

In war not only are defeated pained, but the fallen also leave a lot of pain. Those who seek to conquer and celebrate victory in battle are quite distant from those who experience the negative side of suffering, starvation, and fatality in the heat of the battle grounds. Even Ogun's soldiers grew weary of battle.

War is only a sequence of setbacks that leads to destruction and worsens the divisions in our humanity. As a race, humanity should be united even while maintaining differences, because our differences would be meaningfully expressed in various aspects of technological and sociological innovations as we evolve.

## **Chapter 3**

### **The Elder Gods**

From the astral or heavenly plain, the elder Gods watched in dismay and disgust at the exploits of Ogun and his lustful greed for women and power. They felt Ogun was immature and needed to be guided or directed to control his Godly powers, impatience and motivations.

For the early kings were impatient with the imbibed memories and DNA programming of the proper direction of humanity's journey. Many early kings resorted to unconventional and unsafe practices as they tried to ascend into the heavens in accordance with the divine programming of humanity.

Examples of great medieval empires with wondrous and monstrous structures that aimed for the heavens include the biblical tower of babel, the Mayan pyramids, Egyptian pyramids, and other structures in Asia including Indian and Chinese mega-structures of the medieval eras.

It is worthy of note, that the modern-day skyscrapers are huger and taller than these medieval structures, but they are no longer considered special because the right technology and processes are safely deployed in the building and erection of the structures.

From my trance revelations, the elder Gods where a committee of Gods like a round table committee of Gods acknowledged in Norse mythology.

They were most likely twelve in number although this wasn't apparent in my trance. However, there was a Male and Female presence in the committee who appeared to have a 'higher say' or more interest in the affairs of Ogun.

The elder Gods decided to placate and control Ogun's lustful desires and greed by sending him the most perfect bride. However, it wasn't clear during the trance revelation, if a female elder God had transformed into the proposed bride or if the bride had been created by the Gods.

The bride was intended to reduce Ogun's lust for women and his greed for acquiring other men's possessions by giving him satisfaction in his worldly desires.



## Chapter 4

### A Perfect Bride

She proceeded out of the waters, gracious, beautiful and stunning. If ever there was a perfect woman, she surely would be considered. She could have been black like chocolate or fair like the moon in full glory. She could have had a full bosom or be trimmed like a modern-day model. Either way she was a woman to love. A woman to fight for, the type of woman every man would want by his side to walk tall with.

Unfortunately, it wasn't too clear in my trance who she was or represents in modern day. Throughout history she might have been 'Cleopatra' or 'Anaksunamun' (*From the movie 'The Mummy' featuring 'Brenda Frasier'*). Maybe I was just awestruck in trance.

At the time I wrote the preceding paragraphs in the year 2020, I hadn't become aware of my spiritual essence as Archangel Micheal, neither had I become aware of the female versions of the Archangelic presence. I hadn't become aware of 'Muah me' (Kiss me) the human vessel of Archangel Micheala. I wasn't aware of Archangel Gabriela, or Raphaela, three of whom are significantly acknowledged as entrapped women on the movies reviewed on the website [www.filmnoir.ca](http://www.filmnoir.ca).

Moreover, I hadn't become aware of the 12 or 13 queens and kings, with each human made in both male and female version. This helps to symbolize that every man has a different meaning attributed to love, because it should be easier to love yourself in a female form than any other woman. For love is in the eyes of the beholder. Love means different things to different people. The story of the 12 or 13 queens is the subject of a different book.

In my revelations, Ogun wasn't awestruck by the woman. His ego and pride had grown, and he considered himself the greatest to tread the earth. Ogun saw his proposed bride and had his way with her, used her and moved on to another. Just like he had done with every other woman he had forcefully converted.

He was a conqueror and conquer he must. His blood thirsty nature and ambitious desire to rule the world wasn't to be placated by love of a mere woman. She was just a tool, to be used, enjoyed and dumped.

Another perspective could be that Ogun was always attracted to the beauty of women and being indecisive, he desired a taste or sample of them all. He could have been an average Casanova or playboy whose lustful desires were considered hurtful to the women who loved him.

## **Chapter 5**

### **Ogun is Judged**

As it is with dreams and trances, it wasn't too clear what the turbulence was, but the balance had been destroyed! The kingdom was in disarray, and the heavens looked like they were going to fall on the earth.

Ogun was perturbed. What could be wrong, he pondered. Why are things no longer flowing properly, he wondered. Or could this be the end? Ogun was conflicted and confused. He was a God, so what God could be causing all these problems.

Ogun called a meeting of his top commanders or statesmen. He had decided to visit the Astra realm to investigate the cause of the turbulence in the world. He would be gone for some time, and he wanted his commanders to rule and look after the kingdom in his stead.

The commanders were to ensure the smooth running of affairs or at least try to manage the chaos, while Ogun was away. Under the agreement that the power delegated to them would be returned when Ogun comes back from the astral realm.

From my trance, these commanders appeared to be four in number.

Dreams and trances are never clear and sometimes they appear superficial. Thus, it is not exactly clear how Ogun metamorphosed into the astral realm, but he did.

Ogun arrived at the astral realm and meant the parliament of the Gods, then he realized he hadn't decided to come, but had been summoned to appear before the elder Gods.

Ogun was so little in their presence because they were like giants all around him, and for the first time Ogun felt powerless and small in the scheme of things.

A male elder God spoke to Ogun, he said; *'Ogun, your exploits in the physical realm are causing a great imbalance and you have been summoned to face this panel. Your quest for power is unquenchable and your greedy desires and exploits with women are a great cause for concern. Ogun, just like you are a seed of the Gods, the women also are seeds of the Goddesses. Hence, your attitude towards the women of the physical realm is considered insulting and inappropriate. You have had your fill, and you do not need to be so oppressive. Therefore, judgment has been passed on you; thus, you shall be stripped of your powers and sent back to the physical realm to try to restore balance and unity among men. Teach them to grow together and show respect to the women.'*

Ogun was stripped of his powers and sent back to earth.

Revelations and trances are intertwined with knowledge and awareness levels. Hence, with more knowledge and

awareness the revelations would provide more meaningful enlightenment.

For example, some people consider the prophetic chariots of fire identified in the Christian bible as future seeing seers who were able to see modern day airplanes and jets but had no other means of transportation in their time but horses and chariots. Hence, the description ‘flying chariots of fire’.



## Chapter 6

### Ogun's Betrayal

Ogun is teleported back into the physical realm and returns to his kingdom. He meets with the four commanders that he had delegated power to.

Ogun narrated his experience in the astra realm and the instructions and message from the elder Gods to his commanders and asked them to return the power he had earlier delegated to them.

Ogun claimed that he needed to destroy the controlling powers and restore balance to the world.

Ogun's commanders connived among themselves saying, *'Ogun has become weak, and now that he is weak, he also wants us to become weak too. Ogun doesn't want us to become as powerful as he is. He wants to go on oppressing us, so that we would always be below him. We cannot allow this; we mustn't succumb to his lies'*.

Ogun was branded as a liar and the commanders decided to kill Ogun because they were now more powerful than he was, and they had started to enjoy the benefits of his delegated power.

They could become powerful rulers and have hoards of women and wealth at their side.

Ogun was struck down and brutally killed by his commanders.



## Chapter 7

### The Curse of True Love

Upon his death, Ogun's soul returned to the realm of the elder Gods. Appearing before the elder Gods, Ogun described his ordeal with the commanders, and he was meant with scorn. The elder Gods were furious but most especially, a female elder God was infuriated.

Ogun had not been able to convince his commanders to help him restore balance to the system of things and the men and women were still enslaved. Furthermore, Ogun had committed a grave mistake. He had given the power of the Gods to his four commanders and this alone was enough to worsen the imbalance in the system of things.

*A curse on you men, the elder Gods exclaimed, 'for refusing the authority of the Gods and failing to restore peaceful balance to the system of things. A curse on you, for your lustful greed after power even after receiving corrections. You would have power over kingdoms, but the kingdoms would be in disarray! You would be powerful, but in your power, you'd know no peace!!'*

*A curse on you Ogun, the female elder God exclaimed, 'for bringing shame to womanhood, you'd remain powerless, until you find true love without power to defend it!!!'*

*'To break these curses, a man must win true love without power to defend it and you Ogun, shall be reborn weaker for every lifetime you fail to achieve true love',* The elder Gods concluded.

The trance and spiritual revelations in this story are a bit distorted like past life memories, hence they can't be entirely accurate. However, it does contain some notable ideas or concepts that resonate within us or are in line with modern day challenges.



## Chapter 8

### Conclusion and Significance

The story of Ogun, which symbolizes the concept of a true King dethroned by mutiny or enchantment of some sort is a worldwide concept of a missing or misplaced King. This is evident in various folklore and in history books.

There is the English story of a King changed into a frog and there is the Disney story of 'The Lion King'. There is also the story of the beauty and the beast and another story of Jesus in the Christian bible who was supposedly the true king of the Jews.

Ogun's disrespect for women, symbolizes gender discrimination and male domination which is still evident in our world today. Currently, there is a huge cry for gender equality not only from women but men as well.

Ogun's incessant conquering of kingdoms and the curse from the elder Gods that 'the kingdoms would be in disarray' symbolizes wars and poor economic standards even in great and powerful nations.

Finding true love seems to be a fleeting concept among men and there is a saying that '*unconditional love is scarce*'. Most men and women have an inborn desire to love unconditionally but the imbalance in humanity and the need to survive

erodes this desire, especially in undeveloped nations with poor economic standards.

The infuriated female elder God symbolizes 'Mother Earth', and the current fury of nature experienced in bad weather, climate change and global warming.

*"The biggest living thing in our world is the earth herself, if the earth wasn't alive, how then does it spin on its axis? She upholds love and rejects war, she might be slow, but she is steady".*

The fight against female discrimination and gender equality is real and a brutal stark reality for the woman especially in undeveloped and uncivilized nations.

The societal discrimination in terms of work and authority opportunities is founded on a background of gender discrimination, forced sexual entrapment and enslavement, forced female circumcision and female genital mutilation. This stereotyped image and sexual symbolism of the woman is basis for the male attitude towards women in our world today and its consequence is a bit complicated to comprehend. The man sees women as a sexual tool or a sex symbol not to be taken seriously.

The consequence is a bit complicated to comprehend because the enslavement of the women is directly related to the enslavement and deprivation of lovers or angelic lovers. It was expressed in the book 'The Angels and Demons

Feud', that the angelic carry the organic side of life and their deprivation is a major source of the ecological imbalance in the world.

Although, it sounds far fetched and ridiculous, if you can imagine a million years of half the men in the world being cheated and never really achieving their potentials then you can begin to grasp the effect on the flow of life.

*Remember that rain drops eventually cut through rocks.*

In the world today, most people are dominated and mentally enslaved by a desire for wealth and power. Thus, it is commonplace to see people pursue wealth or power through means that are detrimental to our environment, and this is also a reason behind the problems of climate change and global warming.

It is this author's opinion that people who are more loving, are more interested in caring for the environment and creating policies or inventions which are more environmentally friendly.

*Have you fallen in love unconditionally? If you have, is your partner unconditionally in love with you? Is true love's curse real? Where my trances real or just wishful thinking?* These are questions I ask myself daily, but more importantly I think; How do I show love and respect to the women I meet in the world today?

How do I bring myself down for a woman and ignore being mocked and made jest of by peer pressure?

I am not perfect, and I do not lay claims to being an unconditional Lover but my trances were disturbing and too real to be ignored. Here is a poem from one of my trance moments when I felt connected to the Indian Goddess Krishna and I started dancing like an Indian woman in my room;

*Hand la glass*

*Glass la scotch*

*Eyes so full of tears eh*

*Empty life*

*Broken hearts*

*Life would never be the same eh*

*Lower lower*

*I go lower*

*I want to fill my life*

*Hare Krishna, set love right among the women of your land*

*Hurry Krishna, for God is not interested in my opinion*

*For the more I complain the heavier my load*

*Lower lower*

*I go lower*

*I want to feel my life*

*The Bhagavata Gita has 12 books*

*but the pages mean nothing without love in our hearts*

*Lower lower*

*I go lower*

*I want to fill my life*

*Krishna temples belong to women*

*I thought Krishna was female.*

The poem was influenced by an Indian song titled 'Kolaveri' popular in 2011, although I experienced the trance in 2020. At that moment, the poem felt like a love song from a lover to his beloved, but I became confused when I researched on 'Krishna' and saw images of a boy and I added the last two lines to the poem when I later wrote it down.

Is it female discrimination at play, in a male dominated society or just spiritual confusion? I do not know, and I may never know. The problem is not about who Krishna is, nor about who temples belong to. The problem is how do we reclaim the proper balance and alignment of our humanity

in line with our true direction and the promise of freedom to love.

I do meditation exercises now including Stoicism, Taoism and Tai Chi, and I have learnt to focus on things I can control.

This book is a beginner's step for many generations to come and just as my poem was influenced by love, I hope your life be influenced by the issues described and a desire to love and respect the woman.



## **Chapter 9**

### **An Alternative Perspective**

More recently during my sojourn into the analysis and origins of bond entrapments I began to realize that there's a title called first (1<sup>st</sup>) among men.

At first it was very confusing to me, but then I began to see the female version of the 1<sup>st</sup>. I later started to see the exploitation of the 1<sup>st</sup> and it dawned on me that the 1<sup>st</sup> was a title given to one of the Archangelic. However, it was a detriment to angelic and a trick by the demonic side of creation's plan.

The revelation was about a King who had been approached by his subjects or commanders just like the ones mentioned in this story.

They made a claim to the king that he wasn't really loved by his subjects in the kingdom.

Their claim amazed the king because he had tried to be a good king. He exclaimed that he had only tried to guide and direct the people as best he could, and he expected to be loved and respected by them.

They are only afraid of you because of your power and position, they pretend to love you, said the men.

Okay, replied the king, I would have a test of my love among my people. I would prove to you that love is available to all men regardless of power or position.

I would abdicate my throne and become powerless and poor. I would go out and seek love and when I win it, I'd prove to you that love exists regardless of status in society.

I would relinquish my powers relinquish my powers to you and leave my friend with you, to checkmate any mischievous intentions you might harbor.

The king then let go of his position and authority and reduced himself to a common man. He aimed to find love without power, wealth, or fame. He aimed to prove that love was available to everyone regardless of status in society.

However, the accusers had a different hidden agenda, they had plan to overthrow the king using trickery.

They now had power and authority but they were checkmated by the King's friend whom he had left with them.

They abetted the King's friend to join in their scheme. We would make you king they said. We would make you the ruler if only you'd accept to join our plan. We don't want the king to make it back and reclaim his throne.

Maybe the friend saw no harm in trying, after all he would be king, and he would have power to correct anything they spoilt.

He accepted to partake in their plan. Using their powers, they bonded women to be entrapped to only give love to men of power. Women became entrapped to sexual enslavement by the powerful.

Meanwhile, the king had been bonded to powerlessness, seeking love which was now only available to the powerful.

The King's friend who expected to be made King and ruler got a shocking result.

The other connivers bonded him to be first among the men, to neutralize their promise of making him the King.

He became bonded to be first (1<sup>st</sup>). The bond was a demonic bond, because alas, the identity and intentions of the men was exposed. They were enchanting demonic whose sole mission was the disrobement of true kings, as they sought to become the most powerful men in the world.

The 1st must have been completely engulfed by flames as this bond was made, because he wasn't first in anything at the time the bonds where first used and in pre-historic times the bonds of entrapment were still very powerful.

We cannot tell how long it took for the 1<sup>st</sup> to overcome the bonds, or who helped him out of the flames but that is what we have come to acknowledge as the first among the angelic.

A 1<sup>st</sup> under whose shadow the rest of the angelic were enslaved both male and female, for the 1<sup>st</sup> needs to be the 1<sup>st</sup> to do anything before the rest can.

Imagine if everyone among half the world needed to wait for one person to do things before, they can, while the other half could do as they please. Won't it be a major source of imbalance?

These concepts have led to various misunderstandings both in social and religious cycles.

Those who have reached the awareness of these concept would understand better what I mean.

The king became stranded and has been looking for a way to find true love ever since. From generation to generation he's cries, hope, and silent battles go on.

The King had originally understood that he had a female version among all women, and that at any level he could always find love from the female version of himself. It was supposed to be an easy task.

However, the detractors saw the opportunity he was looking for and bonded his female version to only love themselves. Archangel Micheala, ('Muaah me') became bonded to sexual entrapment and enslavement. The highest archangelic became a slave to the demonic.

Overtime, both male and female, have been used, abused, tricked, betrayed, and brutalized by the demonic commanders whose personal aggrandisement have led the world astray.

Under the bonds against free love, the innocents whose love activated the fires of entrapment were accused and condemned in the most horrific of forms including public executions noted in history books and films.

Till this day, women are still required to submit their love to be destroyed by the orchestrated systems of cheating and sexual entrapment and enslavement sponsored by the demonic.

This tale or revelation wasn't originally part of the Ogun story, but it has so many similarities with the story. We believe it enhances the understanding of the origins of bond entrapments.